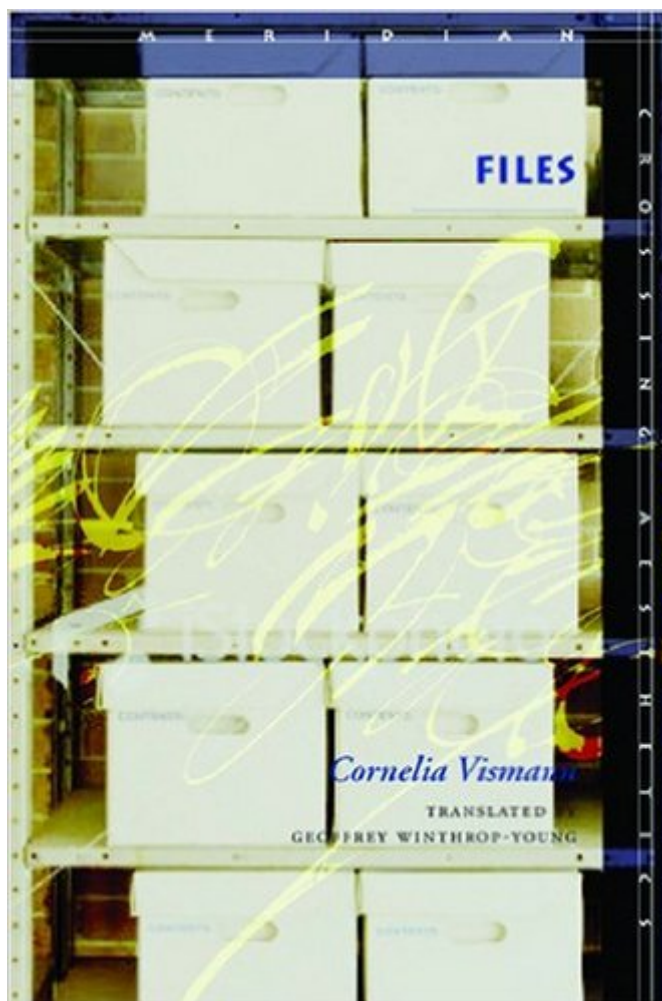


The book was found

# Files: Law And Media Technology (Meridian: Crossing Aesthetics)



## Synopsis

Quod non est in actis, non est in mundo. (What is not on file is not in the world.) Once files are reduced to the status of stylized icons on computer screens, the reign of paper files appears to be over. With the epoch of files coming to an end, we are free to examine its fundamental influence on Western institutions. From a media-theoretical point of view, subject, state, and law reveal themselves to be effects of specific record-keeping and filing practices. Files are not simply administrative tools; they mediate and process legal systems. The genealogy of the law described in Vismann's *Files* ranges from the work of the Roman magistrates to the concern over one's own file, as expressed in the context of the files kept by the East German State Security. The book concludes with a look at the computer architecture in which all the stacks, files, and registers that had already created order in medieval and early modern administrations make their reappearance.

## Book Information

Series: Meridian: Crossing Aesthetics

Paperback: 216 pages

Publisher: Stanford University Press (April 7, 2008)

Language: English

ISBN-10: 080475151X

ISBN-13: 978-0804751513

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #1,093,125 in Books (See Top 100 in Books) #69 in [Books > Law >](#)

[Intellectual Property > Communications](#) #439 in [Books > Law > Philosophy](#) #1549 in [Books >](#)

[Textbooks > Humanities > Philosophy > Ethics](#)

## Customer Reviews

I've taught this book twice in classes in the archive. Vismann begins by disagreeing with Derrida's critique of Levi-Strauss' "Writing Lesson" in *Tristes-Tropiques* and then proceeds to a quite brilliant juxtaposition of Kafka's "Before the Law" and Melville's "Bartleby the Scrivener." Vismann is Derrida friendly (I paired her book with *Archive Fever*), and she writes incredibly pellucid prose. The translation is superb. I was saddened to learn that Vismann met such an untimely death.

[Download to continue reading...](#)

Files: Law and Media Technology (Meridian: Crossing Aesthetics) The Kingdom and the Glory: For a Theological Genealogy of Economy and Government (Meridian: Crossing Aesthetics) Art as a Social System (Meridian: Crossing Aesthetics) The Use of Bodies (Meridian: Crossing Aesthetics) Rogues: Two Essays on Reason (Meridian: Crossing Aesthetics) App Inventor 2: Databases and Files: Step-by-step TinyDB, TinyWebDB, Fusion Tables and Files (Pevest Guides to App Inventor Book 3) CLIVE CUSSLER COMPLETE SERIES READING ORDER: Dirk Pitt, NUMA Files, Oregon Files, Isaac Bell, Fargo Adventures, Nicefolk Twins, all non-fiction, and more! Case Files Family Medicine, Third Edition (LANGE Case Files) Case Files Orthopaedic Surgery (LANGE Case Files) Case Files Anesthesiology (LANGE Case Files) Dresden Files Roleplaying Game: Vol 1: Your Story (The Dresden Files Roleplaying Game) Time's Echo: CHRONOS Files 1.5 (The Chronos Files) Time's Mirror: CHRONOS Files 2.5 (The CHRONOS Files) 2092: A CHRONOS Files Story (The CHRONOS Files) The Associated Press Stylebook and Briefing on Media Law 2011 (Associated Press Stylebook & Briefing on Media Law) The Senses of Modernism: Technology, Perception, and Aesthetics Technology in the Law Office, Second Edition (Technology in the Law Office, Second Edition) Qigong Meridian Self Massage - Complete Program for Improved Health, Pain Annihilation, and Swift Healing (Chi Powers for Modern Age Book 5) Beyond the Hundredth Meridian: John Wesley Powell and the Second Opening of the West Cognitive Therapy and the Emotional Disorders (Meridian)

[Dmca](#)